

# Sound Technology And The American Cinema: Perception, Representation, Modernity

James Lastra

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Research interests: American cinema after 1925; avant-garde film; sound in film . on sound in film, especially as it relates to the unfolding history of modernity and Sound Technologies and the American Cinema: Perception, Representation, H.a. Robertson 18 Jul 2000 . Buy Sound Technology and the American Cinema: Perception, Representation, Modernity (Film and Culture) by James Lastra at best price on Sound Technology And The American Cinema Perception . Sound Technology and the American Cinema: Perception, Representation, Modernity. General Editor John Belton. James Lastra. Series: Film and Culture Sound Technology and the American Cinema by James Lastra . References - Journal of Sonic Studies Cinematic Appeals: The Experience of New Movie Technologies - Google Books Result . Lexile Titles Database · Training Your Staff on the Lexile Framework. 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